

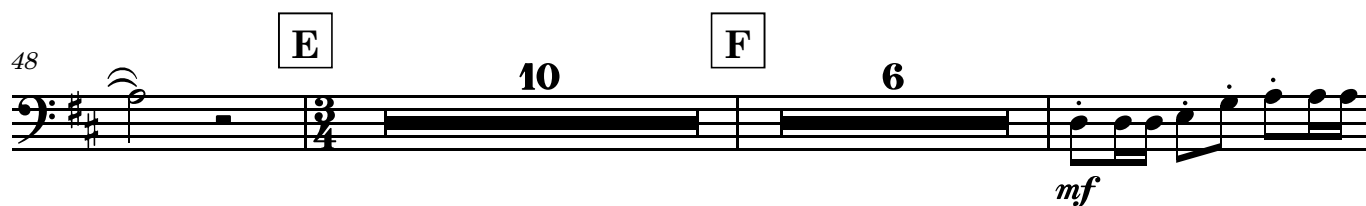
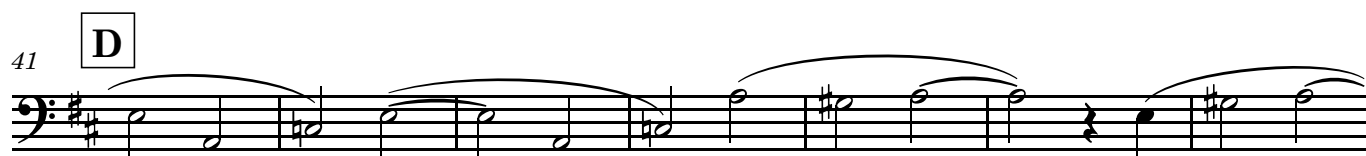
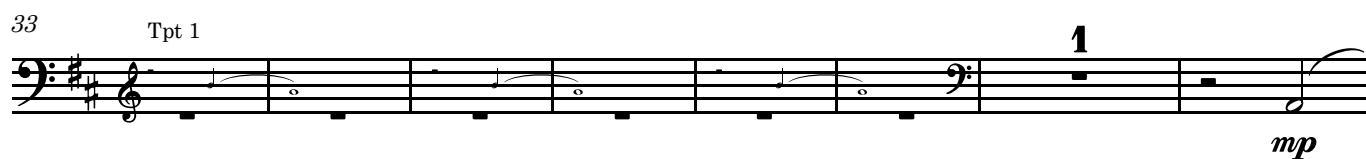
Trombone 2

Angkor

Mark Van Overmeire

1. Angkor

Moderato



Trombone 2

Angkor

Mark Van Overmeire

2. Hsipaw

Grazioso

A **B** **C**

6 6 16 8

37 **D** **E** **F**

18 18

p 3

75

mp *mf* *f* *ff*

80 **13** Ob. 1

98 **G**

3

mf *p*

106

mf *p* *mf* *p* *mf* *p*

112

mf *p* *mf* *p* *mf*

117

p *mf* *p* *mf*

1

Trombone 2

Angkor

Mark Van Overmeire

3. Tuol Sleng

Andante

8

A Fl. 1

16

B

28

C

1

mf

38

50

D

34

E

23

F Cl. 1

111

G

1

mf

121

133

3

p *mf* *p*

145

1

p *mf* *p*

2

156

p *mf* *p*

165

1

p *f*

tacet al fine

Trombone 2

Angkor

Mark Van Overmeire

4. Yaba

Marcia moderato 8 24

A B

Pno

35

40

46

58

65

C

7 3

Vln I

80

D

f *p sub.* *f* *sfz* *p sub.* *f*

p *f* *p sub.*

f *sfz* *p sub.* *f* *p*

sfz *p sub.* *f* *sfz* *p sub.*

87

f *sfz* *p sub.* *f* *sfz* *p sub.* *f*

93

8 **2** **2**

f *mf* *f* *mf* *f* *mf*

108

2 **2**

mf *f* *mf* *f* *mf* *f*

Trombone 2

Angkor

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5. Bagan

Misterioso

12

A

p *f*

18 **2** **B** **22** **3** **C** **Maestoso** Pno

p

48

51 **D** **2** **1** **3** **3** *f*

57 **E** **3** **3** **3** **3** **3** **3** *f*

61 **Misterioso** **3** **3** **3** **3** **3** **3** *mp*

67 **7** **Lento** *p* Ob. 1

Trombone 2

Angkor

Mark Van Overmeire

6. Vinh Ha Long

Lento **11** **A** **16** **B** **Andante** **30**

59 **rit.....** **C** **a tempo** **12** **D** **Vln I** **mf**

80

89 **rit.....** **a tempo** **E** **1** **1** **f**

97 **1**

105 **F** **mp** **f** **1**

114

123 **G** **10** **rit.....** **4** **accel.....** **2**

142 **H** a tempo Vln I

152 **I**

161 **1**

169 **J**

177 **1**

183 **sfz**

The musical score for Trombone 2 consists of six staves of music. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes rehearsal marks H, I, and J. Measure 142 is marked 'a tempo' and 'Vln I'. Measure 152 has a crescendo from mp to f. Measure 161 has a first ending bracket. Measure 169 has a crescendo from mp to f. Measure 177 has a first ending bracket. Measure 183 ends with a sforzando (sfz) marking.